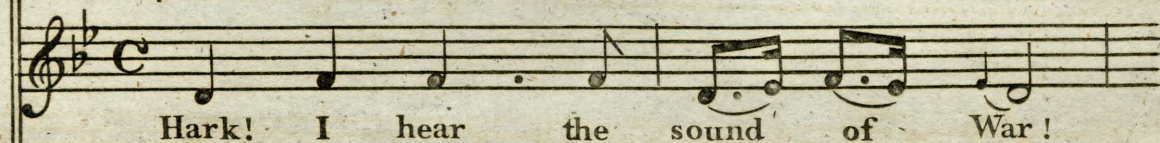


Printed for R. Birchall, at his Musical Circulating Library 133. New Bond Street.

AIR. I.

*RHYFELGYRCH CÂDPEN MORGAN**or**Captain Morgan's March.***Maestoso**Soprano 1^{mo}Soprano 2^{do}Soprano 3^{zo}
Contra Alto.

Basso.



Piano Forte

or Harp.



B. 304.

N.B. As the Melody of these Airs is constant -
ly retained in the first Soprano part; they may
be sung by a single Voice, adding the Piano
Forte Accompaniment.

Love to Glo - ry now must yield: Go; for deeds of

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death pre - pare. Ho - nour sum - mons to the Field.

death pre - pare. Ho - nour sum - mons to the Field.

death pre - pare. Ho - nour sum - mons to the Field.

death pre - pare. Ho - nour sum - mons to the Field.

2
Haste where Danger leads the way!
I disdain to bid thee stay
Firm, tho' fond, I'll try to prove
Worthy of a Hero's love.

3
Lo! thine eager bands draw near,
Still I check the starting tear
Thee they call! — but firm's my tone,
Duty! I am thine alone.

AIR II.
*Nos Galan,*Pr. 1.^sLondon, Printed by R. Birchall, *NEW YEAR'S NIGHT*, N^o 133 New Bond Street
Moderato.Soprano 1^{mo}

Bring the Song and join in cho - rus,

Soprano 2^{do}

Bring the Song and join in cho - rus,

Tenore.

Bring the Song and join in cho - rus,

Basso.

Bring the Song and join in cho - rus,

Piano Forte
or Harp.

Moderato.

Let the voice of glad - ne's sound! Pleasure shed thy ro - ses o'er us,

Let the voice of glad - ne's sound! Pleasure shed thy ro - ses o'er us,

Let the voice of glad - ne's sound! Pleasure shed thy ro - ses o'er us,

Let the voice of glad - ne's sound! Pleasure shed thy ro - ses o'er us,

come ere dan - - ger threat - en round: Now to Care we'll

come ere dan - - ger threat - en round: Now to Care we'll

come ere dan - - ger threat - en round: Now to Care we'll

come ere dan - - ger threat - en round: Now to Care we'll

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "come ere dan - - ger threat - en round: Now to Care we'll". The piano accompaniment is written for the right and left hands, featuring a melody in the right hand and a supporting bass line in the left hand. The music is in a common time signature and includes repeat signs.

bid de - fiance Wel - come hearts and features gay! On the morrow

bid de - fiance Wel - come hearts and features gay! On the morrow

bid de - fiance Wel - come hearts and features gay! On the morrow

bid de - fiance Wel - come hearts and features gay! On the morrow

The second system continues with four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "bid de - fiance Wel - come hearts and features gay! On the morrow". The piano accompaniment continues the melody and bass line from the first system, maintaining the same musical style and structure.

no re - - li - ance, But let us en - - joy to — day.

no re - - li - ance, But let us en - - joy to — day.

no re - - li - ance, But let us en - - joy to — day.

no re - - li - ance, But let us en - - joy to — day.

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "no re - - li - ance, But let us en - - joy to — day." The piano part features a melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major or D minor).

2

Future Suns may set in sorrow,
 Or in sorrow dimly rise,
 Then regardless of to-morrow
 We the present hour will prize:
 Pleasure come! for thee we languish!
 Bind us in thy silken sway,
 Be to-morrow's, joy, or anguish
 We'll to smiles devote to-day.

AIR, III.

Ar hyd y nos

OR

The Live-long night+ *POOR MARY ANNE!* +*A Dirge**London, Printed by R^t Birchall.**N^o 133 New Bond Street.**Price 1/6*

Un poco Lento e Pia.

Soprano 1^{mo}

Here be - neath this Wil - low sleep - eth,

Soprano 2^{do}

Here be - neath this Wil - low sleep - eth,

Soprano 3^{zo}
o Contra Alto.

Here be - neath this Wil - low sleep - eth,

Basso.

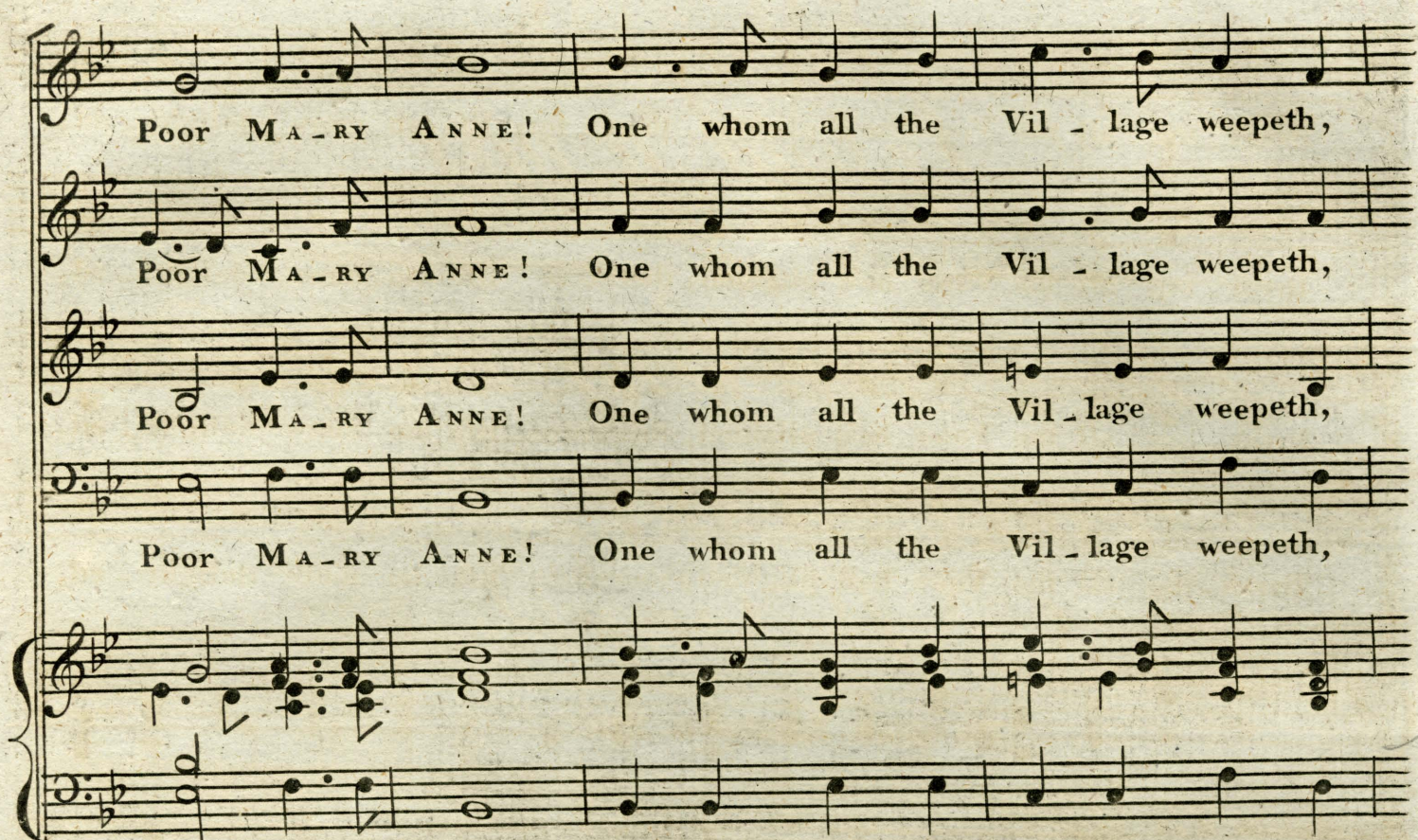


Here be - neath this Wil - low sleep - eth,

Piano Forte
or Harp.

Un poco Lento e Pia.



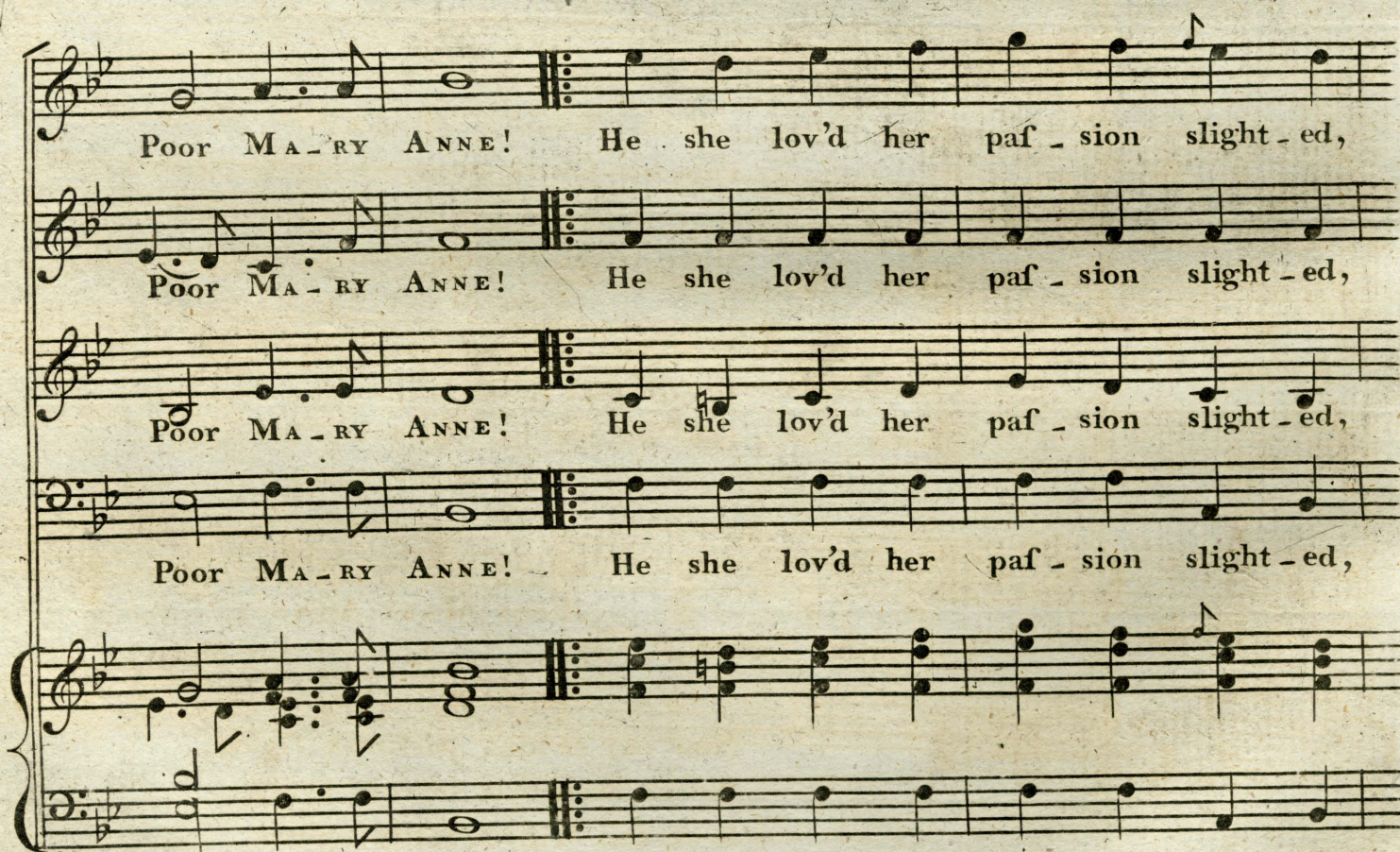


Poor MA - RY ANNE! One whom all the Vil - lage weepeth,

Poor MA - RY ANNE! One whom all the Vil - lage weepeth,

Poor MA - RY ANNE! One whom all the Vil - lage weepeth,

Poor MA - RY ANNE! One whom all the Vil - lage weepeth,



Poor MA - RY ANNE! He she lov'd her pas - sion slight - ed,

Poor MA - RY ANNE! He she lov'd her pas - sion slight - ed,

Poor MA - RY ANNE! He she lov'd her pas - sion slight - ed,

Poor MA - RY ANNE! He she lov'd her pas - sion slight - ed,

Break-ing all the Vows he'd plighted, there-fore life no more delight-ed,

Break-ing all the Vows he'd plighted, therefore life no more delight-ed,

Break-ing all the Vows he'd plighted, therefore life no more delight-ed,

Break-ing all the Vows he'd plighted, therefore life no more delight-ed,

POOR MARY ANNE!

POOR MARY ANNE!

POOR MARY ANNE!

POOR MARY ANNE!

2
 Pale her Cheek grew, where her Lover
 Poor MARY ANNE!
 Once could winning charms discover,
 Poor MARY ANNE!
 Dim her eyes, so sweetly speaking
 When true Love's exprefion seeking,
 Oh! we saw her heart was breaking,
 Poor MARY ANNE!

3
 Like a Rose, we saw her wither,
 Poor MARY ANNE!
 Soon a Corpse we brought her hither,
 Poor MARY ANNE!
 Now our ev'ning pastimes flying,
 We in heart-felt sorrow vying
 Seek this Willow, softly sighing
 Poor MARY ANNE!